

No co-ordinated Arab reaction as Sadat sets out for signing

By ANAN SAFADI Post-Middle East Affairs Editor Arab governments yesterday appeared to have been unprepared for Washington to sign the historic peace pact between his country and Israel. Reports of the Egyptian peace pact between his country and Israel. Reports of the Egyptian peace pact between his country and Israel.

ing closely watched for their reactions from other Arab capitals. The stands they take are expected to have an impact on the overall Arab position. The two conservative strongholds were weighing their strategies during the week-end in the light of their close relationships with the U.S., which has cautioned them against challenging the Israel-Egypt treaty.

"From the high treason committed by Sadat..." Syria's leaders were last night sitting in conference with Soviet Foreign Minister Andrei Gromyko, whose arrival in Damascus earlier to the day was something of a surprise. The theme of the talks was reported to be the current Middle East situation, although observers said that the two parties were considering ways of countering the Egyptian-Israeli peace agreement.



Arab youths brandish sticks and stones while sitting on the walls of Jerusalem's Old City yesterday. (Rahamim Israeli)

Arabs crowd to Mount after pray-in rumour

By DAVID RICHARDSON Jerusalem Post Reporter Rumours that supporters of Rabbi Meir Kahane or yeshiva students would try to pray on the Temple Mount yesterday sent some 2,000 Arab youths with sticks, iron bars and rocks, into the Temple compound. They also caused a widespread business strike inside the Old City and in East Jerusalem.

the Old City and called on shopkeepers to close their stores, and join the worshippers at Al Akasa. Most of the stores inside the Old City closed, as did stores in Salah ed-Din Street and in the American Colony. Police tried unsuccessfully to persuade the store owners to reopen their businesses.

Push plans settlements tomorrow

By JOSEPH BRILLIANT Jerusalem Post Reporter Gush Emunim wants to lay out plans for new settlements in the West Bank and Samaria tomorrow to coincide with the signing of the Israel-Egypt peace treaty.

W. Bank leaders reject Carter call to join talks

By ANAN SAFADI Post-Middle East Affairs Editor Several West Bank leaders yesterday rejected the latest call by U.S. President Jimmy Carter to join the forthcoming negotiations over autonomy, stressing that Premier Menachem Begin's claim to Israel's continued presence in their midst left them little to talk about.

lements, who have no counterpart on the West Bank, were, however, made uncertain by discrepancies between the concepts of autonomy put forward by Sadat and Begin. Bethlehem mayor Elias Freij yesterday accused Begin of "demanding" autonomy and leaving it meaningless in his Knesset speech last week.

Strike may silence radio and black out TV screens

By AARON SITTNER Jerusalem Post Reporter Israel's radio and television services could be "off-the-air" and "off-the-screen" indefinitely beginning this morning.

national works committee said operators of radio and television transmitters will allow only two types of "urgent" exceptions. They will activate the equipment for broadcasting of important information relating to security, and for reports connected with the signing of the Israeli-Egyptian treaty tomorrow.

Treaty signing tomorrow Begin, Vance meet to resolve final disputes

By WOLF BLITZER and MALKA RABINOWITZ Jerusalem Post Correspondents WASHINGTON — Secretary of State Cyrus Vance and Prime Minister Menachem Begin were due to open a final round of talks last night (after midnight Israel time) to try to resolve the remaining disputed issues in the Israeli-Egyptian peace treaty package, scheduled for signing tomorrow afternoon.

Vance and Dayan opened their discussions on Thursday evening, immediately after the foreign minister arrived here from Washington, where he had been in Washington on Friday, who had been holding parallel talks with other U.S. and Egyptian officials on the still unresolved matter of the exact timing of the Israeli withdrawal from the Sinai oil fields.

In Egypt, Israel TV interviews Carter calls on PLO to recognize Israel

Jerusalem Post Staff and Agencies President Jimmy Carter said that the U.S. would immediately work directly with the Palestine Liberation Organization if the PLO recognizes Israel's right to exist and the need for peace.

process because the treaty between Egypt and Israel would improve the quality of life in the two countries. "In my opinion, the large number of Jordanians, who want peace, will become much more vocal and perhaps King Hussein and the other Arab leaders will say, 'well, this is a good thing for me and my people as well,'" the president said.

Washington ready for peace signing and celebrations

By WOLF BLITZER Jerusalem Post Correspondent WASHINGTON — The White House has scheduled one hour for the actual Israel-Egyptian peace treaty signing ceremony tomorrow afternoon.

Brown, will be given both leaders. Begin and the ministers (with the exception of Simha Ehrlich and Yosef Burg, who are staying in the U.S. for a few days) are scheduled to return Wednesday evening to Jerusalem.

today on the Air Force plane. Final arrangements for the Sadat and Begin schedules over the next few days are still being made, but here, in capsule form, is the tentative itinerary: Today, Sunday, March 25: Begin arrives at Andrews Air Force Base at 4 p.m. Sadat is staying at the Egyptian Embassy, and Begin will reside at the Washington Hilton Hotel.

Afterwards, the U.S. president will see Begin for the same amount of time. At 1 p.m. Carter and his wife Rosalynn will give a luncheon for Sadat, Begin and their wives at the White House.

Bakhtiar sends word from hiding place

TEHERAN (Reuters) — Former Premier Shapur Bakhtiar, who led the short-lived government toppled by the forces of Ayatollah Ruhollah Khomeini, yesterday smuggled a message from his hiding place to attack what he called the "new dictatorship" in Iran.

TEHERAN (Reuters) — Former Premier Shapur Bakhtiar, who led the short-lived government toppled by the forces of Ayatollah Ruhollah Khomeini, yesterday smuggled a message from his hiding place to attack what he called the "new dictatorship" in Iran.

Thanksgiving at Western Wall tomorrow

Jerusalem Post Staff A thanksgiving assembly in Jerusalem and massed singing and dancing in Tel Aviv and Haifa will mark the signing of the Israel-Egypt peace treaty tomorrow. On a more solemn note, Gushon youth will place a red rose on every grave in Israel's military cemeteries at 2 p.m., to recall the part played by the country's fallen soldiers in the realization of the peace with Egypt.

there will also be a fireworks display. The Tel Aviv municipality has asked the city's residents to decorate their windows and door-ways with flowers and flags, and shop owners have been asked to light and decorate their showwindows.

night. After speeches by local dignitaries, there will be mass dancing on the crowd. Each evening rock concert and other popular entertainment, the Jerusalem municipality has decided to celebrate the signing of the peace treaty with a "thanksgiving assembly," at the Western Wall late on Monday night. Due to be broadcast live both on Israel TV and by satellite abroad, the "assembly" will begin with a torch-light parade by yeshiva students and youth movement members from Mt. Zion to the Wall.

President Yitzhak Navon will address the nation on Hebrew and Arabic on Israel TV at 10 p.m.

Consumers in the Dan region!

A pamphlet of summertime hanana recipes is available at marketing chains, green-grocers, and mitraks. Jelly banana cake Refreshing "Tembet" summer banana drink Banana ice cream Banana whip, and more.

Spring in Jerusalem 1978 Festival See advertisement on p. 5. Includes an illustration of a woman in traditional dress.

LEATHER ONLY! TAX FREE 25% REDUCTION. Womens & Mens Suede & Leather wear. Schneidman. Tel Aviv, 25 REHOV ZAMENHOFF. Includes an illustration of a woman in a dress.



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### Turkey cools ties with Israel

Jerusalem Post Reporter  
 AVIV. — Turkey's relations with Israel, though basically unbroken, have cooled indirectly in the past few years as Ankara's relations with the West cooled over economic and political issues. Turkish Foreign Minister Metin Sirman told "Journalists' Forum" here on Friday that Turkey is firmly western since the 1974 revolution after World War I, has been at odds with the Arab world and the West over the Middle East. "We are not interested in peace and stability in the Middle East," the diplomat affirmed.

Sirman did not conceal his uneasiness about the screening here of "Midnight Express," a film which describes conditions in a Turkish jail. "We regard this film as a racist film, utterly disregarding the historical truth," he said. The Israeli authorities, he intimated, promised to postpone the screening indefinitely, or at least to cut out the most offending parts. "But nothing happened," he stated.

Events in Iran were not likely to influence Turkey's political scene, Sirman said. "Turkey has a secular regime, though 99 per cent of its population are devout Moslems. Politicians who banked on Moslem votes lost heavily in recent elections. I cannot believe my country is moving towards an extremist regime of any kind."



Thousands of peace signs, made by Jerusalem flag-maker Yitzhak Berman, will decorate the streets of the capital on Monday with the signing of the Israel-Egypt peace treaty; they have been ordered by the Government Information Centre. (Rahamim Israeli)

### Mass rallies planned for Land Day

By YOEL DAE  
 Jerusalem Post Reporter  
 BETHLEHEM. — The Committee for Defence of Arab Lands published a statement on Friday calling on all Arabs in the country to take part in Land Day activities this Friday.

The statement said the events of Land Day in 1976 enabled the Israeli government to take away from the Arabs in the West Bank and Gaza Strip 13,000 dunams of land. It said that on March 30, 1978, six people died and 100 were injured in security force demonstrations. It called for a day of protest and civil disobedience.

The committee resolved to hold four mass rallies on Friday. All are scheduled to begin at 3.30 p.m. The rallies will be held in Tel Sheva, a Beduin urban settlement near Be'er Sheva, Deir Hanna and Kfar Kana in Galilee and Taibe in the Triangle.

Preparatory meetings were held in almost every Arab village in the North during last week. Reports indicate that organizers intend the rallies to be held in a quiet atmosphere. Local council heads in Galilee and the Triangle rejected a proposal to hold special lessons in schools the day before Land Day, to avoid excitement.

There are reports that the Dina al-Balad (Sons of the Village) movement intends to hold separate rallies, apparently in Kahul and Umm el-Fahm.

### Creditors accused of high-level spying

Stockholm. — The Swedish army and former UN observer in the Middle East who has been charged with spying for a foreign power is a high-level coordinator of Israeli military and civilian intelligence, according to police officials here.

The 42-year-old officer, believed to be a high-level coordinator of Israeli military and civilian intelligence, was expelled from Sweden last Tuesday. He was arrested in Stockholm and held for sale between April 1972 and November 1973. The officer worked in the top secret police planning in Israel. "His main job had been to spy," the sources said.

Press reports have indicated that he passed information to the Soviet Union or another Eastern Bloc country. He also obtained a female spy in Israel, for a failure to report on the spy's activities. (Reuters, UPI, AP).



The 42-year-old Swedish army captain expelled from Israel last week and detained by police in Stockholm on suspicion of spying for a foreign power.

### Hammer to bang the gavel

By MARK SEGAL  
 Post Political Correspondent  
 TEL AVIV. — The cabinet will be chaired today by Acting Premier Ze'evu Hammer. It is the first time a religious minister ever sat at the head of the cabinet table, although the late Haim Moshe Shapiro did stand in for premier David Ben-Gurion several times at other events.

It is understood that Hammer intends to raise social and economic issues which have long been on the cabinet agenda, but were set back in priority by the peace discussions. The NRP minister is thought to be coordinating his positions with Herut strongman Housing Minister David Levy.

Hammer is not expected to push any of his favourite hawkish views, and will act only in keeping with the guidance of Premier Menachem Begin, with whom he is said to have an open phone line. (Interview with Hammer on back page)

### Peace on the TV screen

By JUDY SIEGEL  
 Jerusalem Post Reporter  
 Television will go all out to ensure that Israelis share the excitement of the peace signing in the U.S. and the celebrations at home.

This evening, starting at 9 o'clock, TV will cover the reception for President Anwar Sadat and Prime Minister Menachem Begin at the airport outside Washington. The regular Mabat newscast will also include a rebroadcast of Mordechai Kirshenbaum's film "Crack in the Ice" which covers the negotiations at Kilometer 101 after the Yom Kippur War. There will also be a review, by Yoram Ronen, of the various stages in the peace negotiations following Sadat's visit to Jerusalem last year and up to the present.

Viewers should tune in at 8 p.m. tomorrow, when television will cover the signing ceremony in Washington, the Tel Aviv peace celebrations and a thanksgiving assembly at Jerusalem's Western Wall. President Yitzhak Navon will speak in Hebrew and in Arabic. If the TV technicians permit broadcasting after midnight, there will also be a musical programme, featuring the Israel Philharmonic Orchestra with Zubin Mehta conducting.

The "peace broadcasting" schedules for Tuesday and Wednesday are still tentative, but, provisionally scheduled for 4 p.m. on Tuesday is live coverage of the White House luncheon and the appearance in Congress of Sadat and Begin. Also still tentative, is a Yaron London interview programme in the evening, which will bring Israelis of all walks of life and from all parts of the country onto the screen.

Again tentative, and timing still unknown, is a Wednesday Moked interview with Begin, from the U.S. Thursday will offer live coverage again — but this time from Jerusalem, as the Knesset receives the prime minister and welcomes him home.

### Sheikhs: Gov't met with wrong Beduin

Jerusalem Post Reporter  
 BEERSHEBA. — Twenty-four sheikhs from the Abu Juweid and Abu Amar Beduin tribes have accused the prime minister's acting adviser on Arab affairs, Binjamin Gur-Arye, of misrepresenting their claims.

The sheikhs claim that they, and not the ones Gur-Arye met with last week, are threatened by the proposed air base south of Beersheba. They sent a letter to Prime Minister Menachem Begin and other cabinet members explaining that they are willing to meet with government officials for negotiations over compensation for their lands.

The letter denounced what the Beduin called attempts to make it look as though they own little or no land, and to depict them as interested only in receiving "handouts." The sheikhs said that they want to discuss the "existence" of their lands as agricultural communities.

### U.S. army group here for air base talks

By HIRSH GOODMAN  
 Post Military Correspondent  
 A Major American military delegation has arrived in Israel to finalize details on the building of two air bases in the Negev.

Comprised of technicians from the Air Force, the U.S. Corps of Engineers, and Ordnance Corps, the Americans will meet their Israeli counterparts to round off who will build what and what will be financed by whom on the two air fields.

The delegation arrived in Israel on Thursday night and is scheduled to stay for about two weeks.

At the time of the Camp David agreements last year, the Americans undertook to finance the building of two alternative fields to the one being given up at Etzion near Eilat and Eilat in Rafiah. At the same time, Israel itself will be building a third airfield, also in the Negev.

### Mailbag thefts case: 29 porters charged

TEL AVIV. — Twenty-two porters at Ben-Gurion airport, all charged with mail bag thefts, were ordered remanded in custody until the close of proceedings against them by the district court here on Friday.

Seven others were granted bail, but of these three remained in prison because of orders made by other judges in the same court.

The porters were brought before the court in four groups, each charged with thefts on specific days, and some with two thefts. The bags that they stole were marked as containing valuables. (Him)

### Cape Town students protest pro-Arab group

Jerusalem Post Correspondent  
 JOHANNESBURG. — One hundred University of Cape Town students, most of them Jewish, have petitioned the students representative council to veto the establishment on campus of a Moslem-initiated anti-Zionist society to be called the "Pro-Arab African Student Association."

Association members say that their aim is to "express solidarity, as victims of apartheid-racism, with the Arab people, and particularly the Palestinian Arab nation, who are similarly victims of Zionist racism."

The petition protesting the legalization of the association says that organizations promoting terrorism against innocent civilians have no place at the university. It also says that to label Zionism as racist is "an infamous lie."

FIRE. — A fire at a spinning mill in Yahud on Friday was put out by four fire engine teams from Petah Tikva who prevented the flames from spreading to nearby factories. No estimate of the damage has yet been made.

STRIKE OFF. — Kupa Holim dispensaries will be open today as usual following negotiations between the pharmacists and the Kupa Holim management after a strike threat made on Friday.

### New field school to be sited in Negev

Jerusalem Post Reporter  
 TEL AVIV. — The Society for the Protection of Nature has announced the construction of a field school on Mount Ramon in the Negev, 25 km. southwest of the town of Mitzpe Ramon. This is the 21st field school built by the society.

### All phone requests could be filled with existing equipment

By SHLOMO MAOZ  
 Post Economic Reporter  
 Correct use of equipment already in possession of the Communications Ministry, and connection of new subscribers to existing central switching stations, could supply phones to almost all who have applied for them.

The number of peoding installations requests as of January this year was 193,000, but only 20,000 new numbers were installed last year, and only 40,000 scheduled for this year, according to the ministry's recently-published budget.

Unexploited investment by the ministry will total IL2.2b. for the coming fiscal year, about half of which is in finished projects. IL45b. will go to pay for phones connected during the year.

Connecting a new telephone costs IL58,000, about half of which goes for equipment in the central office, and a third for connection of subscribers. The labour component of phone installations is very small, as is use of subcontractors.

As far back as a year ago, there were 100,000 available new phone numbers, many more than necessary for regular or emergency operation. Lines need only be installed outside customers' homes in order to fulfill these 100,000 requests. The cost would be IL15,000-20,000 each.

In addition, another 180,000 numbers were at various stages of preparation a year ago. The whole process takes no more than two years from the time equipment is delivered to the ministry.

Eleven new switching stations are scheduled to be opened in 1980 throughout the country, but new phones as a percentage of already existing ones dropped to 7.3 per cent in 1978 from about 11 per cent five years ago.

Among the reasons for the drop in work hours devoted to installing new lines are transfer of labour power to maintenance tasks, employees sent to training courses, as agreed in labour contracts, and difficulties in filling positions.

### Eurovision contestants begin to arrive

Jerusalem Post Reporter  
 Three of the 18 foreign delegations from countries competing in the Eurovision song contest on Saturday night arrived in Israel over the weekend, and the rest are expected soon to take part in rehearsals and the contest itself.

The Spanish, Danish and Italian groups, comprising performers, journalists and recording company officials, flew here on Friday and yesterday. Each foreign country participating in the annual contest has been invited to send up to 60 representatives.

Jerusalem's Binayel Ha'ooma, which is being turned into a massive TV studio for the event, is now closed to the public to allow Israel TV staffers to work almost around the clock. TV coverage of the peace treaty signing in Washington has somewhat disturbed staff arrangements necessary for putting on the song contest. A final dress rehearsal will take place on Friday afternoon.

### Peres warns of Syrian military threat

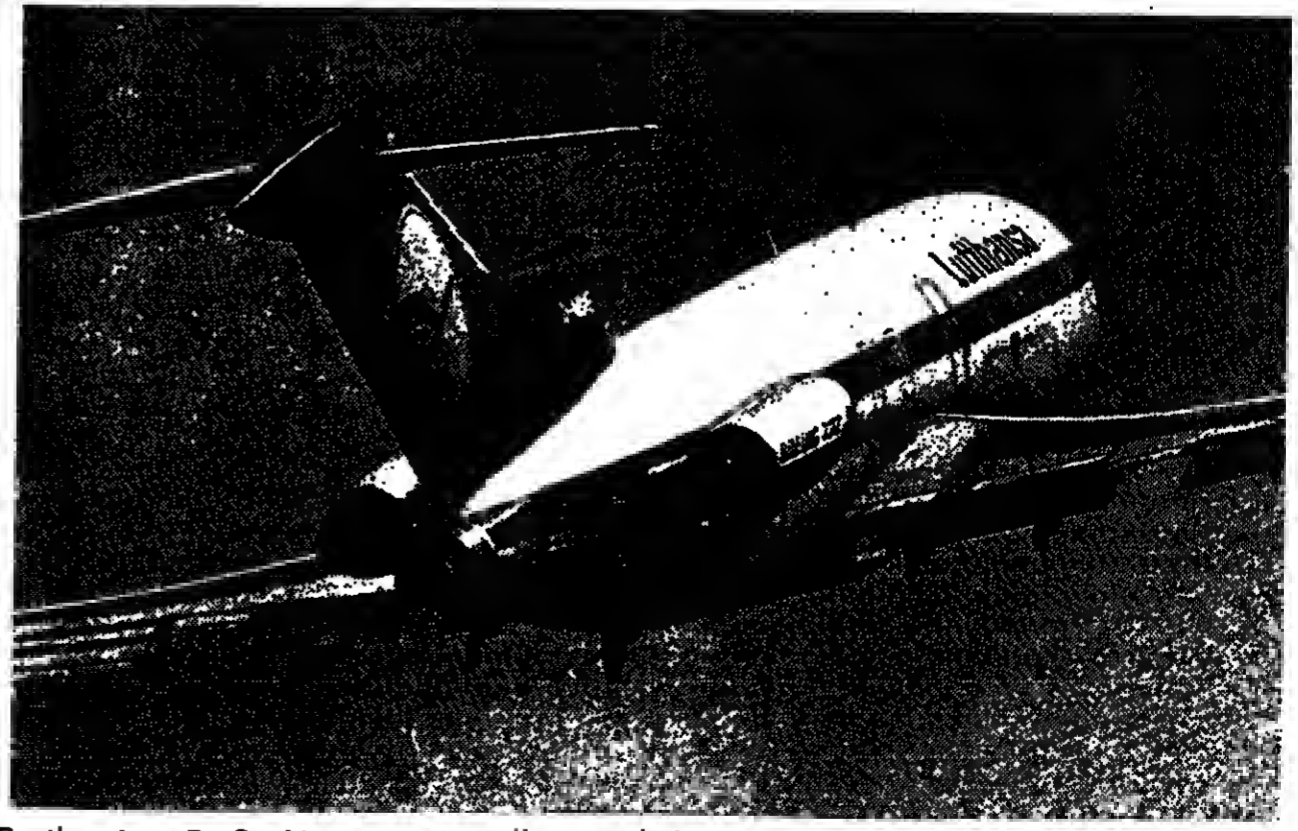
By MARY HIRSCHFELD  
 Jerusalem Post Reporter  
 HAIFA. — Shimon Peres, the leader of the Labour Party, on Friday warned of a possible conflict with Syria. Speaking at the Maritime and Economic Club here, he noted that Syria has the capability to wage war without Egyptian help.

"Syria today is as strong as any of the NATO countries. They could start a war of attrition, encourage acts of terrorism, or even precipitate an all-out war," Peres declared.

"He also expressed his reservations about the peace treaty. "It leaves three main problems unsolved. First, this is not an overall peace, but a relative one. Second, it significantly increases our dependence on the U.S. "The third point is, of course, the autonomy question. The government is for granting full autonomy to part of the territories. However, the Alignment feels that granting partial autonomy to the territories is a better solution."

Peres went on to describe his impressions of Egyptian President Anwar Sadat. "He is a man of an incredibly strong will. Sadat has his mind set on peace, and will cut budge from it."

# Two ways to avoid the departure rush: Leave before or after. Lufthansa does both.



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Our businessman passenger, who has to be in Germany tonight, is still in his office because Lufthansa also leaves daily in the afternoon for Frankfurt, after lunch and after the hectic departure rush.

He arrives in time for his European and even his South American connecting flights. For further information and bookings contact your I.A.T.A. Travel Agent, your Cargo Agent or Lufthansa.



Meetings dinners cocktails parties banquet facilities





From left: Rabbi Moshe Tutmanor, vice president of the Rabbinical Assembly in Israel; David Zucker, president of the World Council of Synagogues; Rabbi Aron Waxman, vice president of the World Council of Synagogues; Simon Schwartz, president of the United Synagogue of America; and Rabbi Benjamin Z. Kreitman, executive vice president of the United Synagogue of America. (Lester J. Millman)

# Headmaster with 'carrot and stick'

By YITZHAK OKED/Jerusalem Post Reporter

RISHON LEZION. — As he enters his second year as headmaster of this town's Ha'armit vocational high school, Zvi Kvody seems determined to make the place an officers' training school for industry.



Zvi Kvody

Kvody is known by both his teachers and pupils as a strict disciplinarian. Kvody admits he is, because he believes the pupils must be trained to be precise, courteous, and properly dressed. "First, because we are training them for our industry, which needs workers who know how to be precise. Most important though is that before they go into industry, most of them will have to go into military service, where these characteristics are very important to an army that relies on high technology."

medical professions, and not just industry. Kvody estimates that in the 1980s industry will need about 20,000 engineers and technicians. Some 60 per cent of all Israeli pupils today study in vocational schools, he said. Kvody maintains that parents cannot go wrong by sending their children to a vocational high school. "Not only will the child benefit, but so will the economy of the country," he says.

# No more crying in the wilderness

By JUDY SIEGEL/Jerusalem Post Reporter

CONSERVATIVE Movement in Israel has decided to stop crying in the wilderness about its treatment by the Orthodox establishment. Instead, it hopes to gain acceptance by *fait accompli*, growing all on its own into a recognized religious community.

Among the recommendations included in their report was the establishment of a "trial ally" centre to Safad for American Conservative Jews who are considering aliyah. Since jobs and housing are available, along with an existing Conservative synagogue and rabbi, Safad was considered an ideal site.

The main reason for the movement's joining the WZO two years ago, according to council president David Zucker, was to make a statement to the world that it supported Israel against the UN's Zionism-means-racism resolution. Conservative Jews always felt Zionism, adds Rabbi Benjamin Kreitman of the World Council of Synagogues.

Dr. Gerson Cohen, chancellor of the Jewish Theological Seminary, recommended to the Rabbinical Assembly 21 to 3 that women should be ordained by the movement (at present, only the Reform Movement ordains women rabbis).

# 'ALMOST CHOPPED LIVER'

LETTER FROM LOS ANGELES/Tom Tugend

THE ETHNICALLY aware was followed by an American Jewish dog which has had a "chopped liver" (a Jewish idiom for a dog that has been "chopped liver" is a dog that has been "chopped liver").

To feed the multitudes, Saul dispensed 52 tons of corned beef a year, 80,000 hantons, eight tons of coffee and 750,000 eggs.

we became interested in tracing our own background and relatives. We redoubled our efforts after watching "Holocaust," says Elaine Steinberg, the driving force of the project.

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Tuesday, Wednesday: 3 p.m. — 10 p.m.  
Friday, Saturday: closed.

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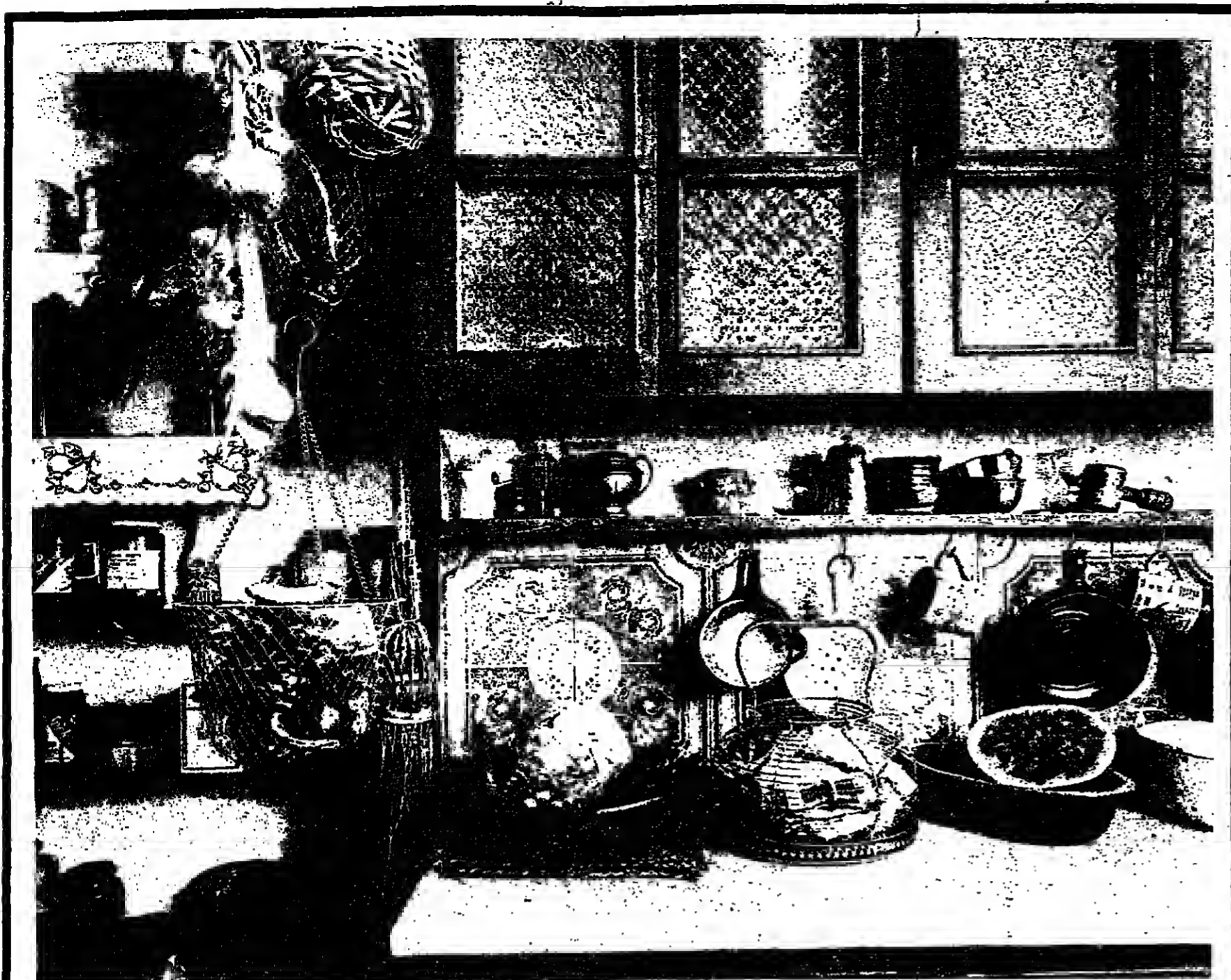
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SCANDINAVIAN AIRLINES

Cut out and keep  
**Spring in Jerusalem Festival 1979**  
**THEATRE**  
★ "Habeas Corpus" (Britain). A comedy by Algeo Bennett.  
Jerusalem Theatre: 19.4, 21.4  
★ "Bob Berky" (U.S.A.) Pantomime-Clowning. Khan Theatre: 24.4, 26.4, 28.4  
★ "Concerto" (France). A "crazy clown's" happening of sounds and movement. No spoken language. Jerusalem Theatre: 28.4, 29.4.  
★ "Les Catheuses" (France). Musical surrealistic parody.  
Khan Theatre: 2.5, 3.5, 6.5  
★ "La Mama" (U.S.A.) After 6 successful years in festivals throughout the world, the Greek Trilogy in Jerusalem. At the Citadel-David's Tower.  
• "Medea" — Inspired by Euripides and Seneca's tragedies. May 5, 12  
• "Electra" — Miracle inspired by Sophocles. May 8, 7.8, 9, 10, 13, 14, 15, 16, 17 (8.80 p.m.)  
• "Trojan Women" — Opera epic. May 6, 7, 8, 9, 10, 13, 14, 15, 16, 17 (7.15 p.m.)  
★ Members of the Royal Shakespeare Company (Britain):  
• "Merry England" — An irreverent look at the Englishman.  
Khan Theatre: 9.5, 9.5, 10.5  
• "Songs of Songs" and "Black Marigolds."  
Israel Museum: 13.6, 16.5  
• "Pills to Purge Melancholy" — Recital by Bill Homewood.  
Israel Museum: 14.5  
**JAZZ — CABARET**  
★ The Mike Westbrook Brass Band (Britain).  
• "Mama Chicago" — Nostalgia of the 20s.  
Jerusalem Hilton: 28.4, 1.5, 3.5 (including wine!)  
• "Goose Sauce" — Jazz Review, serious and humorous songs.  
Jerusalem Hilton: 29.4, 2.6, 6.5 (including wine!)  
• "Bright as Fire" — Based on Poetry by W. Blake. Y.M.C.A.: 7.5  
**OPERA**  
★ "Il Barbiere Di Siviglia" — Opera by Rossini, full stage performance. Jerusalem Theatre: 12.4, 14.4, 15.4  
★ "Yoram" — Oratorio by Foul Ben-Haim (World Premiere) Jerusalem Symphony Orchestra. Jerusalem Theatre: 29.4  
★ "Orfeus and Euridice" — Opera by Gluck (partly staged) Be'eraba Orchestra. Jerusalem Theatre: 7.5  
**DANCE**  
★ Royal Danish Ballet. Biyenei Ha'ozma: 12.4 (9 p.m.)  
★ Bat Dor Dance Company (Premiere). Jerusalem Theatre: 12.5  
★ "Kol Udmama" — Sound and silence. Jerusalem Theatre: 13.5  
**MUSIC**  
★ Secolo Barococo (France). Soloists from the Orchestre de Paris. Jerusalem Theatre: 24.4  
★ Israel Chamber Orchestra — "Spring in Music." Works by Mendelssohn, Brahms, Kurt Weill, Purcell and Haydn. Jerusalem Theatre: 29.4  
★ Jerusalem Symphony Orchestra IBA — Independence Day Concert. Soloist: Eugene Istomin-piano. Jerusalem Theatre: 1.5 (7.45 p.m.)  
★ Eugene Istomin (U.S.A.) Piano Recital. Jerusalem Theatre: 2.5 (9 p.m.)  
★ Michael Lorimer (U.S.A.) Guitar recital. Jerusalem Theatre: 9.5  
★ Arnaud Dumond (France) Guitar & lute recital. Israel Museum: 10.5  
★ Chamber music concerts — Khan Theatre: 15.4, 22.4, 29.4, 8.5, 13.5  
★ Piano Recitals — Israel Museum: Yehuda Nishri, 28.4, Hilda Somer, 5.5  
**OTHER EVENTS**  
★ Jubilee Singers (U.S.A.) A vocal group — spirituals, Afro-American songs and modern ballads. Jerusalem Theatre: 16.4  
★ Armenian Music and Dance. Armenian groups, "Ariel" Ensemble and the Rubin Academy Choir. Jerusalem Theatre: 22.4 (7 p.m.)  
★ "Mosaico Espanol". Spanish dance and songs. Israel Museum: 12.5  
★ Charles Aznavour (France) with orchestra.  
Biyenei Ha'ozma: 9.6, 10.5, 12.5  
Street Performances will be presented in Jerusalem during the festival. Please watch for notices.  
At the Cinematheque — Theatre and Dance movies during the festival.  
Tickets: at the Jerusalem Theatre, Sun-Thur, 4-6 p.m. Tel. 03-661167 and at "Carte-Or", "Ben-Naim" and "Cahane". Y. Y. Avivi: "Union", "Rocco" and "Hadran". Reduced rates for groups in Jerusalem: at the Jerusalem Theatre and "Klaim", 8 Shamal St., Tel. 02-240688 and in Tel Aviv: "Rocco", 93 Dizengoff St., Tel. 03-48824, 223663.  
Cut out and keep



(Above) View of kitchen and dining area. The kitchen is constructed in an L-shape, with the sink, gas burner and oven on the right side (not visible in the photograph). Behind the wall bearing the Laurel and Yoni photographs is the refrigerator. The dining area has a country-style table and two wooden benches. The top of the old plan were closed off and the recesses used for open storage closets.  
(Left) Detail of the kitchen cabinets. The lower cabinets are of brown wood with a white marble top counter. The upper row of cupboards is of wood with frosted glass doors. Blue and white ceramic tiles fill the space between lower cabinets and the central wooden shelf.  
(Below) View from the street of the front of the building. "Our" apartment is at the back.  
(Bottom left) View from the dining area and kitchen towards the lower level of the apartment, showing living room and the door leading out to the garden, where meals are served on summer days. The upper level (on the left) consists of a play corner which can also be transformed into a guest bedroom.  
(Bottom right) View from the lower living-room area up towards the kitchen and dining area, showing hallway connecting the new section with the old.

## Kitchen conversion

From being of only marginal interest, this Haifa kitchen was transformed into the focal point of the whole apartment. Deborah Lewin reports. Photos by Judy and Kenny.

THE HOUSES on Shoshanat Hacarmel St. on the Carmel mountain of Haifa lie half-sleep amid the year-round foliage of green trees. The upper floors are visible to any passerby, but the lower storeys are below street level and hidden from view. The uniqueness of these lower apartments is in their windows and porches facing across the wadi rich in greenery, giving the tenants a feeling of complete isolation from the bustling city.

These buildings were built in the late 1940's — some of them after World War II and some after the War of Independence. The common factor between these two waves of construction was the need for a quick solution to the urgent problems of housing in the state in the making and of the new state. These buildings have a standard construction plan. Small apartments for those of modest means were built on the lowest level, each apartment consisting of two rooms, a small kitchen, bathroom and porch. "Large" apartments for the well-off were built on the upper level,

facing the street. Each large apartment consists of three rooms, kitchen, bathroom and balcony. In both types of apartments, a small area was designated for the kitchen. This was a result of the days of austerity: in those days the palate of the Yishuv got by on scrambled eggs, lehen and salad on weekdays and stuffed fish on the weekend. Thus the kitchen played a marginal role in the plan of an apartment.

Ora Morag, a Sabra mother of eight-year-old Tomer, was an actress and is now a designer of stylish patterns from old lacework embroidery. Her apartment is on the lowest level of an apartment house built over 30 years ago.

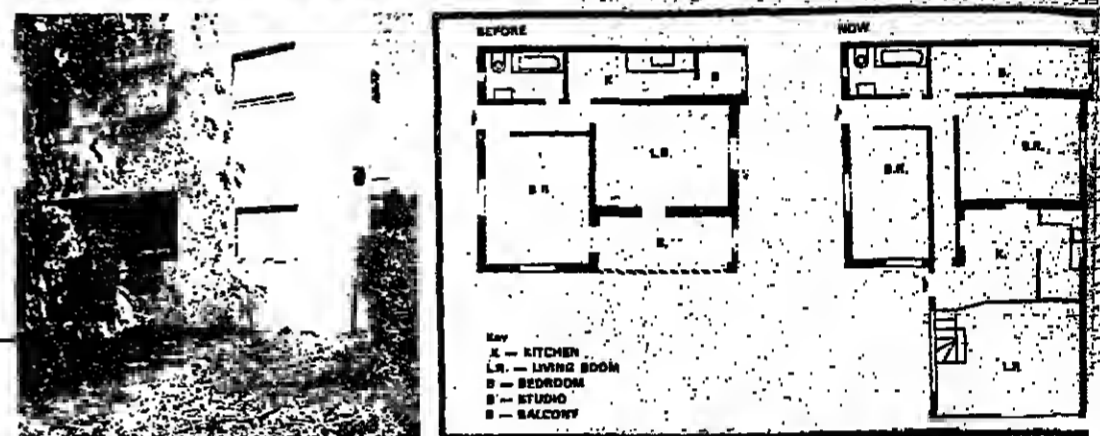
Nine years ago Ora and her husband, the engineer Yitzhak Katz, bought this two-room apartment for a relatively small amount (see the "Before" plan). Ora's imagination and her husband's engineering skills turned the small apartment into an impressive achievement by exploiting the mountainous topographical con-

ditions. In this case, they served as an important advantage in planning. The addition to the apartment was built over a hole that was dug beside the porch which faces the wadi. As a result of the excavation, a vertical space was created, which became the sitting-room and gallery. A staircase connects the older upper level with the new lower one. As a result, the apartment now has an entirely new functional arrangement, to suit the needs and preferences of the whole family.

The kitchen was shifted from the edge to the centre of the apartment, a dining nook was added alongside it, and together it forms the dominant element of the living area.

Its old location was transformed into Ora's studio.

The construction took half a year and for over three years Ora worked on renovations and minor changes, using all her imaginative powers. As she says: "Planning an apartment is never done."



LIKE EVERYTHING else, floor tiles have their fashions. Rippling them up and laying down a new set is, however, such a strain on the household that only the most inane and rich among us would do so merely to keep up with the latest trend.

But if floor tiles were placed one layer over the other, like civilisations or coats of paint — a tile tel, say — then we could make an archaeological elixir and observe our own tile history of the last century.

For many years, the standard floor tile here was cement and stone, 20 cm. by 20 cm. and you could have it in any colour so long as it was oatmeal. When I first saw these, I thought them a wonderful piece of Israeli decor, so practical and somehow more exotic than the fine old parquet which is standard abroad. This was before I saw the old, decorated Arab-style tiles which our plain oatmeal replaced.

Nowadays, tiles have grown to 30 cm. by 30 cm.; their cost has increased geometrically. The new trend is to have the mosaic mixture include quite large pieces of marble, often Italian, as well as little hunks of stone. They now come in practically every colour, from off-white to nearly-black, from forest green to cold salmon, flecked by chips or chunks of all sorts of other colours.

Also very popular in this era of happiness through excessive home-furnishing are ceramic tiles for bathroom and kitchen floors, and sometimes for other rooms. Ceramic tiles (fired clay with a baked glaze) usually cost at least twice as much as ordinary cement ones. This means that they are naturally much in demand here, especially when imported and really expensive. Once upon a time ceramic tile appeared only on the walls around bathtub and sink and any colour other than white

## Socio-archaeology of floor tiling

Marja Wolska does some ground work.



The Gluska father and son with their ethnic tiles. (MILLMAN)

would have been thought madness. Suddenly, in the middle of the night, the explanation came to me. In Europe and America, where most floors are wood, something waterproof is needed. What we are doing now, by mindlessly copying this arrangement, seems conspicuous consumption to the point of idiosyncrasy. As to which wear better: cement tiles come in all qualities and much depends on how well they are laid. Also, there are always some isms in everything. I have seen 23-year-old ones looking good as new, and brand new ones chipping and cracking.

Back now at our tile tel, we inspect the earliest layer of this century. Look! Our dusty eyes are suddenly gladdened by a series of charming geometric designs much like the patterns made by a kaleidoscope, that fascinating toy which preceded and in its way exceeded TV.

These are the floor tiles that once graced the better homes of this part of the world. Geometric, identical, four of them making a unit but also continuing on to connect with the next repeated unit, they were almost always in traditional colours of brick, yellow ochre, dark grey, sometimes grayish green or blue. Friends who lived in these old houses before air-conditioning tell me that one of life's pleasures in a heat wave was to wet the tiles and pad around on them barefoot. I am also told that they were easy to clean and even grew more beautiful with time. Certainly they were built for the ages: you sometimes see parts of such a patterned floor still more or less intact where once a house stood.

The obvious theory to occur to our theoretical tile archaeologist would certainly be: "What a awful catastrophe must have struck here! What disaster engulfed this former highly developed civilization to explain the decline in living standards and home decoration, this descent from gracious and pleasing design! What fun the earlier, more sophisticated inhabitants must have had staring for hours at the scorching geometry. Too had they were engulfed by barbarians from elsewhere, with their later layers of primitive, undecorated though sometimes garishly mottled tiles of an obviously lesser culture."

When I ask friends who once lived among the old tiles how they explain the change to the plain ones, aside from the mass-production requirements of the mass-immigration

period — they shrug rather easily and say, "Well, it's just a change of fashion..."

Of course, a patterned floor — either bordering the edge of the room, or overall, or centred — limited room arrangements and can become "tiresome." On the other hand, this is the atmosphere of the Middle East, of which we are supposed to be a part and whose tradition is neither instant nor disposable.

Those Israelis who do not believe every room ought to look like one in Scarsdale and are attracted by the tiles of yesteryear are almost always those whose origins are like mine, for instance, and most of my friends' far from the Middle East.

People with such quaint tastes have a hard time finding ethnic tiles. Either they have to pay contractors' demolition teams to spare the tiles of old houses and, at great expense, scrape off the old cement. Or else they track down Arab suppliers. I have a friend who located some in Tulkarm and exhausted herself lugging them to Tel Aviv.

Imagine my excitement, then, when I learned that, way down on Herzl Street (No.130), a father-and-son establishment is today producing these very decorated tiles. The name of the place is "Lahatz"; the firm's main business is supplying the material for what is called "schpritz" and also the normal modern "mosaic" tiles in various colours, which are manufactured elsewhere by two associated factories. The father and son are Ya'acov and Avner Gluska. The tile tiles are a small and hardly profitable part of the business. They produce them — imagine — because they love them. What makes this even more remarkable is the fact that the Gluskas are Yemenite. Imagine, a successful young Yemenite who is entranced by the

beauty of his own traditions! Avner, at 41, is, I should explain, so much part of the modern world that he practises yoga, is married to a teacher of Polka origin, and lives in Zahala (he built his own house). Perhaps the fact that he has come so far from his origins explains his devotion to the tiles he grew up with, in Neveh Zedek.

Ya'acov Gluska, at 78, still does a full day's work hauling material around town to fill orders. His older brother, the late Zacharia Gluska, was a famous figure in the Yemenite community here. He was a member of the First Knesset and the founder of the Yemenite party (and the husband of an American-born Ashkenazi woman), and the author of a book on the Yemenites, which Ya'acov proudly showed me. Zacharia, Ya'acov, their parents and brothers and sisters came from the Yemen in 1908 and settled in Neveh Zedek, in a house on Rehov Kfar Saba, where Ya'acov still lives and where Avner was born.

The present tile establishment is a continuation of one set up in Jaffa years ago by Ya'acov with an Arab partner. The decorative tiles are today still made by Arabs. "Nowadays you can't get Jews to do this kind of work," Avner sends the raw materials to Gaza, and claims that his requirements and specifications are higher than what the Arabs produce in their own workshops. The Gaza factory with which he is associated belongs to an old family friend — "a sheikh my father used to work with. In fact, it was my father who was asked to go to the father of the sheikh's bride to ask for her hand in marriage, which was a very great honour."

Small quantities of three different patterns are in stock in the Gluskas' Herzl Street establishment, a busy and far from glamorous centre for

construction workers. I'm protesting, that the price for decorated ones — about half that of many ordinary tiles, far less than some linoleum ones I have seen — is ridiculously low. (The place is worth a visit just for the expertise of complaining about low prices.)

Although the decorative tiles of labour of love, there is no shortage of customers among bright young couples building dream homes places like Herzliya Pituh Ramat Hasharon. (This may be place to mention that families continue to live in the square lower Herzl Street. The passing traffic roars practically inside bedrooms, and their come certainly do not include chatty nostalgic elements of decor.)

Both Gluskas agree on their favourite among the patterns. If of these tiles make a circular, and it hangs on the wall frame dark grey half-tiles. Set in the ce of a floor, it would look like a marvelous rug. The dissonant of course, is that it can't be changed. On the other hand, it can't be changed.

The designs are made with copper form, grey with use, measuring 20 by 20 cm. It looks like a cook's cutter with decorative grandeur. The cement-and-g mixture, in different colours, is after the other into each component and are then stamped down.

"We are actually using the modern of two methods," Avner explained. "In the old days, a mixture was used, so the separation was really beautiful. Today, in the interests of ease and a more liquid mixture used, and it drips through, so colour separation is not so sharp. But I'm thinking of going back to the old method," he added with a dreamy look.



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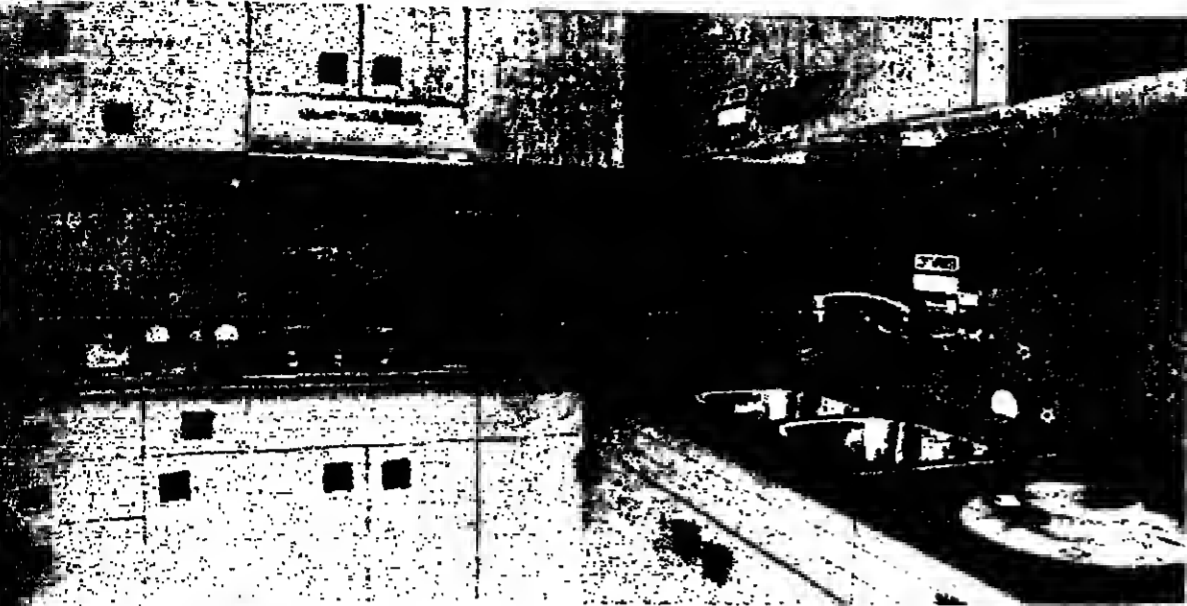
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# Cook's Choice



Kitchen by Rim.

(Millman)

Full kitchen remodeling is a lot of planning and shopping. The time to start is as early as possible — before the new building is completed (find out what the builder puts in and what you want to make for substitutions), or before any changes are made in the old kitchen. The whole to make is mainly one of the local modular kitchen companies, or a private carpenter. Imported kitchen sets are also available in Israel, through Danah Interiors, or at that, in Tel Aviv. The largest modular kitchen company, with branches all over the country, is Regba, at 30 Ibn Gvirol St. in Tel Aviv. Danar, at 25 Ibn Gvirol, at 18 Ibn Gvirol, and at 159 Derech Petach Tikva, are quite a few good reasons for ordering from one of the above mentioned companies, security being the main one. The kitchen comes with set prices according to contracts. They keep to the very date promised, and offer a year warranty on repairs. Even if something goes wrong, many people there is comfort losing from sample kitchens

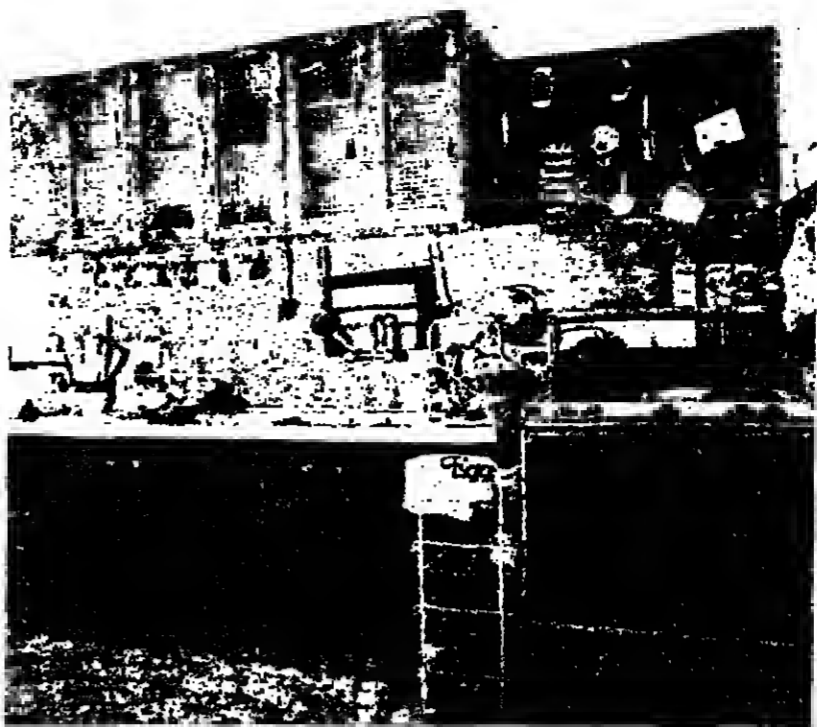
## About to buy a new kitchen, or have your present one remodelled? Jennifer Arenstein tells you how to do it.

The designers in the branch office, however, are trained for this purpose and will make you a rough estimate for no cost — and for no obligation. The designers take all factors into consideration, such as the number of people in the family, how much they use the kitchen, and special appliances. They try to design an efficient kitchen with the least space between the three centres of cooking, refrigerator and work space. This preliminary design usually remains in the hands of the company, until the customer makes his final decision to order. At this time, a deposit is paid, an agent comes to your home and takes exact measurements, and a draftsman draws up a final plan. With this technical plan, final choices are made with regard to model, colour, accessories, etc. A contract is signed, and a sizable down payment is made, usually 40-50 per cent. This secures the price, unless the customer himself delays the delivery date for long periods of time because of apartment alterations or some other problem. The large companies offer 20 per cent plus Value Added Tax off for new immigrants. It is wise to make sure that all preliminary work in the kitchen will

be completed well in advance of the instalment date agreed upon for the cabinets. A checklist would include the following items:

- Plumbing: Do the water taps and drain pipe conform to the final plan for the cabinets? (In an old building, the architectural plans for the building should be available of the City Engineer's Department.)
- Electrical and gas outlets must also conform to the plan. The electrical outlets should not be behind the cabinets.
- Plaster work: Are the walls straight and the floors level? Are they in good condition?

The delivery date is usually four to six months after the signing of the contract, depending upon the company and the model ordered. (Wood takes longer than formica.) The final payment is made upon instalment, or a few days before the instalment. The kitchen companies, as a rule, provide only the cabinets and counter-tops. Tiling, for example, must be ordered elsewhere, although the kitchen company will advise you with regard to decorating ideas. The central Regba showroom at 30 Ibn Gvirol St. in Tel Aviv shares a floor with Diran furniture and also a tile company, providing for one-stop finishing of your kitchen. Most companies sell either formica counter tops with stainless steel sinks, or marble tops with porcelain sinks. "Decoral" or textured formica, is very popular for counter tops. The Rim company offers only formica counters, with the choice limited to three colours. The modular, mass-produced kitchen companies make their cabinets primarily from chipboard, or pressed wood, known in Israel as "sebit". The inside of the cabinets, the shelves, and the inside of the drawers are usually covered with P.V.C. or white Melamine. The matter of materials used is the cause of many questions asked by prospective buyers. "Sebit" has developed a bad reputation in Israel, largely because it is cheaper than "sandwich" board (layers of plywood and chipboard), and can swell under damp conditions. "Sebit" users claim that this reputation is undeserved, and assured by the inferior work previously done with it in Israel. If "sebit" is covered properly, with formica or P.V.C., its quality matches that of "sandwich" board at 20 per cent less cost. "Sebit," made industrially through a process of compression, affords absolutely no chance for insects to live inside it. The fashion aspect of choosing a kitchen, and the big price differences, are all in the doors.



An Old City carpenter created this kitchen for photographer Richard Nowitz.

Regba and Danar offer about 10 different models — a few more if one counts colour variations. Rim displays six models, or seven if a change in the handles is included. The door models are chipboard covered with formica, textured formica, or wood veneer, or, in some cases, solid wood. Wood doors are carefully treated with agalant water and insects through a long drying-out process. Regba offers a mahogany paneled door. Danar features solid oak or pine doors. The imported, treated woods are very expensive, costing 40 to 50 per cent more than formica. At present, Rim offers an oak veneer door, though new wood models are in the making. Although there are hundreds of formica colours and textures on the market, most companies work with about 12 standard colours, with other choices possible for an extra charge. Rim limits the selection completely to three or four colours per model, with no variations possible, but claims that these colours are carefully chosen for suitability and popularity, and that some of the colours are exclusive to them. The model designs are constantly changing, although slowly. Usually one or two designs are dropped or

added each year. Some prospective buyers feel that this slow turn-over will result in their ordering exactly the same kitchen that many before them or after them have bought or will buy. This desire for something unique is one of several reasons why many people choose to go to a private carpenter for their kitchen. The modular kitchens are well made, and contemporary in styling, but there are those with an aversion to anything mass-produced. There are other perfectly valid reasons why someone may choose to hire a private carpenter. Frequently, only part of the kitchen is being remodelled, involving a few custom-made units, with the old doors being replaced to match the new ones. In some cases, the kitchen or the customer's needs present special problems that the modular kitchens cannot solve. Sometimes the customer wants closer control over the materials being used. Price, of course, is always a factor, although in this case an elusive one. Depending upon the job to be done and the carpenter hired, the final price may be as high as twice as much, or somewhat lower, or essentially the same as a similar job by a kitchen company.

A well-established carpenter will usually be able to quote you an approximate price per running metre (today about IL3,500 for formica inside and out), but some will only give an overall estimate based on your individual plan. The most important single factor for success in hiring a carpenter is to know who you're dealing with. Be sure he's well recommended, and by all means go and look at work he's done and talk to the clients. In hiring a carpenter, the customer is not well protected. Endless problems may arise, unforeseen shortages, price hikes, and army service may appear, and the customer bears the brunt. Private carpenters as a rule do not appreciate things like contracts, receipts, warranties, and guarantees. Again, your best protection is to have hired a trustworthy carpenter. There are, however, some basic steps you can take to increase the chances for success:

- Be sure you know exactly what materials the carpenter is using every step of the way. (Carpenters, as opposed to modular kitchen companies, usually use sandwich board rather than chip board, and cover the inside of cabinets and shelves with formica rather than P.V.C.) You should know what you are paying for. This includes the hinges, rollers, handles.
- Find out exactly what he is going to need before he starts working, and buy it all, right from the beginning. (Be sure he has a place to store it.) This should eliminate price rises due to the price changes in the market.
- Make sure that all the preliminary conditions in the kitchen are satisfactory (as before putting in a modular kitchen): walls, floor, plumbing, electrical and gas outlets.
- Often a carpenter's work reflects what he wanted and not what you wanted. Be sure he understands.
- Be sure you understand what you've ordered. Sometimes what was agreed to in the plan does not turn out to be what the customer had in mind.
- If the carpenter works with an architect in drawing up your kitchen plan, find out if this is included in the price, or if there will be an additional architect's fee.
- Is the delivery included in the price?
- Tiling is done after the floor, or bottom, cabinets have been installed. Are the dates coordinated? (Incidentally, a lot of bargaining and dealing goes on with tiles. Be sure you know if you are buying local or imported tiles.)

Today is edited by Joanna Yehiel

## Some thoughts from abroad

Pots from Taiwan or crockery from Britain; local stores are bringing the outside world into our kitchens, writes Michal Yudelman.



Ware by Danish Plus selected by Tamara Tollman (below). (Millman)



Decorated, each Danish Plus is a store full of things. Although you can find everything here from cushions to mats, the speciality is ware. Spend much of our everyday kitchen. Those hours made enjoyable, says Tollman, creator and all Danish Plus shops. She believes that people should buy things for their own use, not as gifts for friends. With this she has designed and new stores, which are exciting browsing sites. In Danish Plus has fully selected to reflect

Tamara's view that things can be both beautiful and functional. And everything is exclusive (in Israel) to Danish Plus. Expensive? "People assume our shops are more expensive. But it is definitely not more expensive than other local shops selling similar quality stuff." The best proof of this, Tamara believes, is the kind of people who shop there. Danish Plus shoppers come from all walks of life, including moshavniks buying in quantity for several families at once. "I don't think young people should have to wait years until they can afford nice things," Tamara states, and shows me many items almost

anyone could afford — that is, anyone who cares about beautiful things. Every item in a set of crockery, pots or storage containers can be purchased individually, "no people can start building a set over the years, even if they start with only one cup," Tamara explains. The pottery in Danish Plus is hand-made in England and comes in containers for sugar, flour, soup bowls, teapots and complete dinner and tea sets, all of the oven-to-table variety, meaning they're handy to cook in and attractive enough to serve in. Elegant one-flower vases run from IL50 to IL250. A Chinese wok costs IL490. Tamara Tollman worked previously as a designer and overseas buyer for Danish Interiors. With that experience, and Danish Interiors' backing, Tamara, who immigrated to Israel from Argentina in 1964, decided to launch a new business venture: Danish Plus. The chain of shops, some inside Danish Interiors stores, some entirely on their own, is owned by Danish Interiors and Tamara together. Tamara also sells furniture, wovea rugs, baskets, bedroom linens and accessories, wine glasses and everything you can imagine for a kitchen. She imports the merchandise from England, Denmark, Italy and the Far East; textiles are printed in Israel, but like everything else she sells, are exclusive to Danish Plus. LESS exclusivity, but more variety awaits the shopper in Dizengoff's Class. Amos Finkelshtein, the manager, explains that the store belongs to Argad Import Company, which imports 90 per cent of all the merchandise and distributes it in its stores. Most of Class's kitchen and dining-room ware comes from the Far East "because they're big on producing that stuff right now," says Finkelshtein. Class has many different sized cast iron pans, whose main advantage is in heat preservation. They heat up speedily but cool down slowly, and are very easy to clean after soaking. And they're cheap, compared to other pots and pans. Still relatively new in Israel are ceramic cooking pots. They are extremely decorative, and after using one for cooking and serving, you can store it in the refrigerator as it is. A big pot costs IL199, while a smaller one costs IL119. Deeper pots with lids run from IL199. We move to the crockery shelves and here I am told that all the chinaware from the British Midwinter firm is oven-proof, or "oven-to-table" as they say in the trade. A cute little tea-for-two set, in three patterns, from Japan and Taiwan, costs IL299. Porcelain Chinese soup bowls complete with teaspoon cost IL99. Class has an amazing selection of mugs, mostly imported from the Far East. These come in all shapes, colours and sizes. Especially attractive to the Israeli buyer are large mugs, used also for soup bowls, which are IL79. The manager tells me that the Orgad company is Israel's largest importer of mugs, straw and wood products. All the wooden bowls, cutting boards, goblets, serviette rings and chopsticks in Class are made of teak. You can also find wooden trays, plates, cutlery, ashtrays, pipe-stands, serving bowls. Italian glass eating sets are also available by the piece. And of course, we must not forget the wok. The cheapest one comes by itself for IL189, while the more elaborate one comes complete with a ladle, tossing spoon, a stand, a lid and an oil separating screen, for IL699.

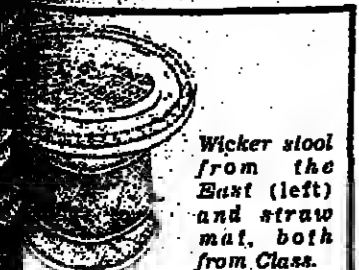
# COMPACT+ ALKOR TOP



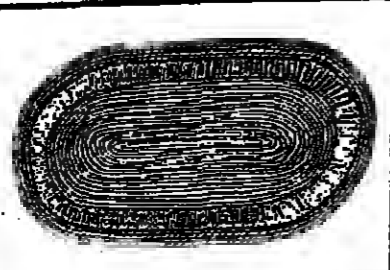
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Wicker stool from the East (left) and straw mat from Class.



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WHAT'S ON Notices in this feature are charged at IL44.80 per line including VAT; insertion every day at 10.00 p.m. in French. Tickets at entrance. Please come warmly dressed.

Jerusalem Museums Israeli Museum Exhibitions: Arts in Palestine in the 20th Century. Exhibition in honour of the 80th anniversary of the State of Israel, revealing the various fields of artistic activity in the 19th century in Palestine. Honore Daumier - Nothing New Under the Sun. Daumier lithographs on centenary of his death. The Radishman

MISCELLANEOUS Jerusalem Biblical Zoo, Schneller Wild Homecare Tel. 61452, 7.30 a.m. - 7 p.m. Tel Aviv Museums Tel Aviv Museum, 8derot Sima Hamelech. Exhibitions: Artists' Choice, Eric Mondelsohn - Drawings of an Architect.

CONDUCTED TOURS Hadassah Tourism Office, Room 206, Sheraton Hotel, Tel. 6289794. M. and K. Lipicki, Varied Events. Cuisine: Open afternoon and evening. Rehov Yefet, Jaffa, Tel. 62-82424.

Haifa Museums Visit the Haifa museums: Assaf Harofeh Art, 22 Rehov Shalom, Tel. 623555-5. National Maritime, Tel. 623555-5. Japanese Art, Tel. 623555-5.

REHOVOT Tel. Weizmann Institute open to the public from 9.00 a.m. to 3.30 p.m. Visitors invited to see film on Institute's research activities, shown regularly at 11.00 a.m. and 3.00 p.m. Friday 11.00 a.m. only.

FLIGHTS Arrivals 0008 EI Al 5068 Munich 0235 BA Al 418 Zurich 0715 British Air 8202 London, Gatwick 1315 Sabena 201 Brussels 1350 AUA 711 Vienna 1400 KLM 531 Amsterdam 1405 Hapag-Lloyd 877 Munich 1435 BA Al 010 New York, London 1445 British 332 Zurich 1515 Cypriot 302 Larnaca 1525 Olympic 301 Athens 1945 EI Al 336 Rome 1945 BA Al 345 London 2040 EI Al 23 Paris 2050 British Air 570 London 2115 Air France 130 Paris

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ENTERTAINMENT TELEVISION

CHILDREN'S PROGRAMMES: 17.30 The Mous Factory: Which Witch is Which? 18.00 Programme for children - from Bialik to A. Hillel. ARABIC-LANGUAGE programmes: 18.30 News roundup 18.32 Flash Gordon. New series about a mysterious star threatening the world. 19.30 News and weekly magazine.

ON THE AIR

First Programme 7.57 Morning Melodies 8.15 (Stereo) Morning Concert - Gustav Mahler: Symphony No. 3, Part 2 & 0 (Levine); Lieber Eines Fahrenden Gezeiten (Fischer-Dieskau, Kubelik); Movement for Piano Quartet, Czerny; 3 Songs from Das Knaben Wunderhorn (Ludwig, Berry, Bernstein); Symphony No. 7 (Nightingale, (Solti); Symphony No. 5 (Solti).

DIAL LOCATIONS AM in kHz/FM in MHz/Programme

NEWS COMMENTARY Following the Second Programme: Following the News broadcast: 7 a.m. and 7 p.m. Army Radio: Following the 8 a.m. and 5 p.m. news and at 11.40 p.m.

CINEMAS

Jerusalem: 4, 7, 9 Arnon: Beach Police; Cinema 1: The Night of Cabiria 7.30, Decameron 8.15; Eden: Crazy Horse; Edson: Superman 4, 9.45, 8.15; Habimah: Go Tell the Spartans; Kfir: F.I.S.T. 6.30, 9.15; Mitchell: Full Play 4.45, 6.15, Wed. also at 4; Orgulj: Derasi Uzala 4, 9.45, 9; Orion: Scoroby; Orna: Summerfild; Ron: Correy; Semadar: House Calls; Semadar: Auditorium, Eluveni Ha'ozma: A Touch of Class 7, 8.15; Tel Aviv: 4.39, 7.15, 9.39

CLASSIFIEDS

DEADLINES Jerusalem: Weekdays: 10 a.m. of day prior to publication. For Friday's paper: 5 p.m. on Wednesday. For Sunday's paper: 3 p.m. on Thursday. Tel Aviv and Haifa: Weekdays and Friday: 12 noon two days prior to publication. For Sunday's paper: 12 noon Thursday.

WHERE TO DINE PURCHASE/SALE

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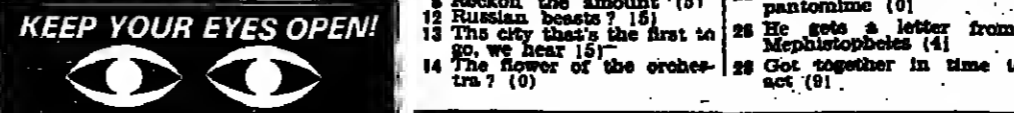
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REPORT SUSPICIOUS OBJECTS

TWO-IN-ONE CROSSWORD

Cryptic crossword puzzle with clues and grid. Clues include: 1. Steel wire & creeping stroke (10), 2. A funny part of Tel-Aviv (7), 3. A well-known porridge maker (7), 4. Was unconvincing (5), 5. A river it's no good to cry about (10), 6. The fictional Sertom? (5), 7. Always is a bit of a young beast (17), 8. It's a verb (8), 9. Get ready to publish (4), 10. One may be embarrassed when in it (10), 11. It's in Texas (6), 12. One Roman's name (4), 13. Spring in St. James's Park (10), 14. Don't get the information first (7), 15. Sit up in the air (6), 16. A cut key is sharp (5), 17. Put some cards in (10), 18. They have charm for the soldiers (6), 19. Got there with the aid of a driver (7), 20. Energetic people are full of them (15), 21. Agree to be a sort of clerk? (5).

Vertical text on the right edge of the page, partially cut off.



Hebrew U. matches rugby title

By JACK LEON Post Sports Reporter... Hebrew University skipper Simon Cooper receives trophy from Shlomo Berlin...



Hebrew University skipper Simon Cooper receives trophy from Shlomo Berlin, the university's sports director, after the capital's fifteen won the national rugby title by beating Tel Aviv's ASA "A" by 12-6 in Jerusalem yesterday.

Heavy security in Irish cross-country classic as Israelis, Arabs compete

LIMERICK (Reuter). — Armed detectives will mingle with an expected crowd of around 25,000 in a tight security operation during the world cross country championships here today.

Nathan Pantilat said: "It's not so unusual, and it's not something we discuss freely, but we're very happy with all the arrangements here."

Belrut, who lives in Belgium. "I am not interested in mixing politics with running. Sport is sport. The Lebanese Athletics Federation gave me permission to run — so I am running. That's all there is to it."

11th Hapoel int'l meet now named 'Peace Games'

By PAUL KOHN Post Sports Reporter... TEL AVIV. — The 11th International Hapoel Games from May 2 to 8 will be named 'The Peace Games'...

Liverpool nearer league crown Blank Ipswich 2-0 as Derby holds Everton

LONDON. — Kenny Dalglish, the Scottish international with the golden goal-scoring flair, blasted goals his 19th goal of the season yesterday to send Liverpool another giant step nearer the English First Division soccer championship.

Ray Hankin scored a simple goal for Leeds in the 60th minute, but Ritchie had not finished. With ten minutes left, he scored another fine goal after a run by Steve Coppell on the left wing.

West German wins Mount Tabor run

TEL AVIV. — A volunteer from West Germany Guenther Kohl, running for Emek Hefer Hapoel, yesterday led from the start to win the 10-km Mount Tabor run in 39 minutes, 34 seconds.

8 new courts to promote squash

By JACK LEON Post Sports Reporter... TEL AVIV. — Work is well under way on a four-court squash centre at Ramat Gan's Kfar Hamaccabiah sports club, and plans are now being finalized for the construction of another four courts in Ra'anana.

about half of the active players, Bloomberg says. He foresees another big leap forward in the popularity of the sport once the eight new courts are ready for use early in 1980.

The growth of squash here has been paralleled by a phenomenal worldwide expansion of the game. Its North American equivalent, racquetball, has swept the U.S., Canada and Mexico in the past decade and it is now being played in the three countries by as many as 10 million people, who have the use of some 80,000 courts.

Times K.O.s Ocasio

VEGAS. — Larry Holmes shed young Ocasio to win the 14th round in the seventh and stopped the Puerto Rican lenger at 2:38 of the round to retain the World Boxing Council lightweight championship on Friday night.

Television Concert No. 4

Wednesday, March 27, 8.30 p.m. Wednesday, March 28, 8.30 p.m. Conductor and Soloist:

Shudi Menuhin

Soloist: Jeremy Menuhin, piano Programme: Concerto No. 5 for Violin, K. 219 Mozart; Symphony No. 29, K. 201 Beethoven; Kathros Upsanterin (national premiere) Beethoven; Concerto No. 3 in C Minor for Piano and Orchestra

At 7.30 p.m. in the foyer: 'Introducing the Concert,' Dr. Uri Epstein discusses the evening's programme. For those coming to the concert that evening only.

The concert has been transferred from Binyanei Ha'ooma. Subscribers are asked to exchange their tickets at the Jerusalem Theatre box office, Sunday — Thursday, 4 p.m. — 8 p.m., or on the evening of the concert. Limited number of tickets are available at the Jerusalem Theatre box office only (Tel. 667167).

HEBREW UNIVERSITY FORUM Every Monday evening in English at 8 p.m. at the United Synagogue Centre 2/4 Rehov Agron, Jerusalem

BAR-ILAN UNIVERSITY Dept. of Physics The public is cordially invited to a guest lecture (in English) by Prof. P.A.N. DIRAC Nobel Laureate on "THE EINSTEIN THEORY"

BAR-ILAN UNIVERSITY The Department of Musicology is happy to announce a lecture by Prof. Boris Schwarz on Schubert and the Violin Monday, March 26, 1979, 8.00 p.m., Musicology Building, Room 4

Make sure of your stall at the Silver Jubilee Fair at the Ein Hod Artists' Village Pessah 1979 Ein Hod Artists' Village is celebrating the silver jubilee of its founding, during the intermediate days of Pessah, April 12 — 18. The celebrations will be combined with a giant 100-stall fair.

LA REVEDERE IMPORTED RUMANIAN FEAST RUMANIAN CHEF RUMANIAN MUSIC RUMANIAN ROMANCE RUMANIAN FESTIVAL Sunday March 25th. 20:00 hours Reservations 710837 Kosher

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Tourism Administration Jerusalem Region Municipality of Jerusalem Department of Tora Culture

JERUSALEM CITIZENS who are willing to host tourists on Seder night are asked to register at the Tourism Administration, Tel. 237311.

The Israel Electricity Corporation Ltd. notifies its consumers that all electricity rates for electricity consumption have been increased by 13 ag. (excluding V.A.T.) per kWh, as from February 26, 1979. Full details are available at all the offices of the Corporation.

Rama Gidron Hotel Talpott, Jerusalem will be Open to the Public in April after renovations and modernisation We will be pleased to accept reservations (bed and breakfast only) at popular rates.

THE JERUSALEM POST
Erwin Frankel Editor
Managing Director
Founded in 1932 by the late GERSON AORON, who was Editor until 1955

Will past lessons be heeded?

THE DEMONSTRATIONS staged yesterday in East Jerusalem, like the terrorist bomb that was planted in Zion Square on Friday, were timed to coincide with the imminent signing in Washington of the peace treaty between Egypt and Israel. Once again it is the voice of extremism, rather than moderation that is being heard.

TODAY'S cabinet meeting will see in the chair its youngest minister, 42, and the first of a religious party to have been in that position. Education and Culture Minister Ze'evulun Hammer became acting prime minister on Friday, with Mr. Begin's departure for Washington, and he will substitute at the national helm for nearly a week.

Short-term at the helm

Political Reporter MARK SEGAL writes that Education Minister Ze'evulun Hammer is obviously buoyed at the chance of acting as prime minister in Mr. Begin's absence in the U.S. for the signing of the peace treaty. A wide-ranging interview embraces the minister's background and his frank views on the peace process.

hindling its inner circle. Their comradeship provides the kind of fuel for their high-powered political machine that factional interests alone could not supply. Hammer will be in constant contact with the prime minister these next few days and expects to be informed of any decisions taken by the Cabinet Defence Committee — whose members are attending the treaty signing in Washington — over such issues as the making of any unilateral gestures to Egypt and the codifying of U.S.-Israeli bilateral relations. The Defence Committee has been empowered to take decisions while in the U.S.

government would have to stand firmly by its principles. "Very tough negotiations" could be expected on the future of Judea, Samaria and Gaza, highlighting the sharp differences between Israel, America and Egypt. Although Egypt spoke of its responsibility for the West Bank, it was unclear how strong its feelings were on this issue. Jews obviously felt more strongly about Judea, Samaria, Gaza and Jerusalem than over Sinai. Israel had also to take into account the strategic significance of these areas, coupled with the threat on the eastern front from Syria, Iraq, Jordan and possibly Iran.

issue there was agreement with the Labour opposition, as on keeping Jerusalem united and preventing the establishment of a Palestinian state. The Sinai agreement, with the removal of settlements, could not be repeated on other fronts, and he hoped that Egypt would learn to understand the Israeli viewpoint. Here Mr. Hammer went off on a strategic-cum-historic exposition, noting that Israel's frontiers had always been determined by its settlements. Thus Tel Aviv's survival in the 1920s ensured Upper Galilee, while the fact that Negba had not collapsed in 1948 ensured that the Negev remained within Israel. On the other hand, the fall of the British Mandate in 1948 had determined Israel's eastern border.

POSTSCRIPTS

IF YOU CAN'T afford to advertise for a mate in the press, you might try the method adopted recently by an enterprising Bar-Ilan student. He simply posted his ad on an unavoidable spot on campus: the notice board which instructs students where their exams are being held. Our lady readers should be warned, however, that the young man's requirements are tough. He is looking for a "sentimental, quiet, simple, intelligent, musical, non-smoking nature lover."

READERS' LETTERS

REGISTER VICTIMS' NAMES

To the Editor of The Jerusalem Post Sir, — I recently returned from a three-week holiday in Israel, and while there, I was forcibly struck by one particular attitude of Israelis, whom I met.

RAILWAY CROSSINGS

To the Editor of The Jerusalem Post Sir, — One aspect of danger on the roads is very rarely mentioned, perhaps because that scapegoat, the Israeli motorist, is not to blame. Occasionally, but too frequently to be ignored, we hear of accidents at level crossings.

COMPULSORY SERVICE FOR ALL

To the Editor of The Jerusalem Post Sir, — Upholding the law of this land is of paramount importance for every citizen. But it would indeed be improper for us not to stand up and be counted at this time alongside those girls who are protesting an inequity in the law of conscription.

EX-MANCUNIANIANS

To the Editor of The Jerusalem Post Sir, — I wish to inform all ex-Mancunians currently residing in Israel that we plan, in the near future, to hold a reunion of ex-pupils of Stand Grammar School, Manchester.

ISRAEL AT ITS BEST?

To the Editor of The Jerusalem Post Sir, — The self-styled secularists demand the rule of law and not the rule of halacha. This surely means that, in their view, the law of the land is binding even when it conflicts with their own ideas of fairness or with traditional Jewish values.

KNESSET CIRCUS

To the Editor of The Jerusalem Post Sir, — I refer to your editorial, "The shame of the Knesset" (March 13). The extremists' intolerable performance at the special Knesset session for President Carter is not only the shame of the Knesset, it is the shame of this country's citizens as well.

THIRTY YEARS AGO

To the Editor of The Jerusalem Post Sir, — Though a supporter of the current peace process, I found some of the language of the section, "The Jerusalem Post 30 Years Ago," of February 23, disturbing to say the least.

TV SANCTIONS

To the Editor of The Jerusalem Post Sir, — On page 1 of your issue of February 26, you inform us that the TV licence fee will jump to IL800 a year. On page 2, you report on continuing TV sanctions.

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